



JA Box

DET KGL. BIBLIOTEK

17,-167-8°

C. Schall:

Tolv nye engelske Dandse.

1788.



SCHALLS  
ENG.  
DANDSE.

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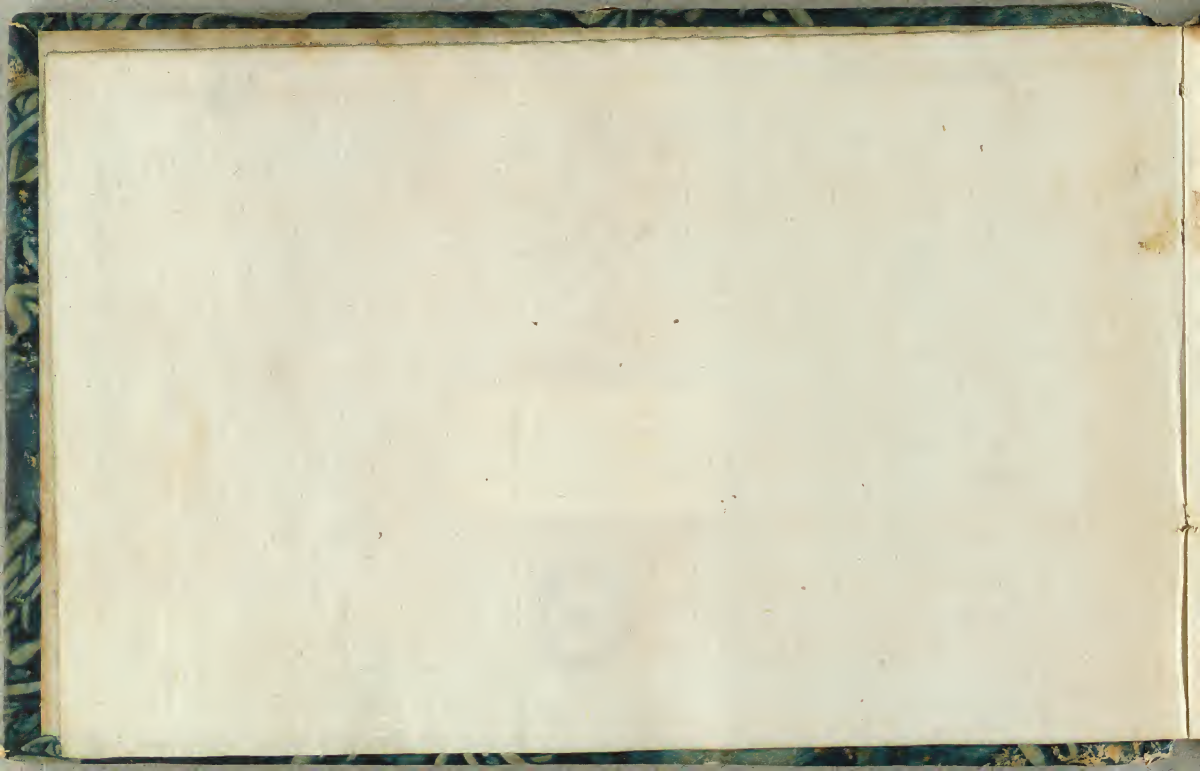
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DET KONGELIGE BIBLIOTEK



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TOLV NYE  
ENGELSKKE DANDSE  
MED TOURE,

SATTE  
FOR 2 VIOLINER, 2 FLÖITER ELLER OBOER,  
2 HORN OG BASSE,

COMPONEREDE AF C. SCHALL,  
OG TOURENE TIL SAMME AF N. SCHALL.

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KIÖBENHAVN 1788.

TRYKT HOS HOFBOGTRYKKER N. MÖLLER OG SÖN.

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## No. 1.

- 1 Tour. 1ste Mr, tager sin Dances höire Haand med sin venstre, förer hende ned, i det anden Mr. gaaer under deres Arme, svinger derpaa en Tour Vals.
- 2 — Samme Tour igien ned forbi trädie Par, i sidste Vals bliver Mr. paa den forkeerte Side.
- 3 — Mr. tager sin Ds. höire Haand med sin venstre en Promenade, gaaer op i Raden og en Tour Vals, Mr. med 2den D. og D. med 2den Mr.
- 4 — Skifter Haanden, förer ned igien og Vals, Mr. med 3die D. og D. med 3die Mr. Mr. er imellem 2den og 3die D. og D. imellem 2den og 3die Mr.
- 5 — Mr. med begge D. holder hinanden i Runddeel med Hænderne om Ryggen, balancerer og gaaer rundt, D. ligeledes med 2den og 3die Mr.
- 6 — Gaaer 3 og 3 imod hverandre og tilbage, saa at de Dandsende beholde Hænderne bag Ryggen af de andre, som forhen, slipper, svinger halv rundt, bliver 2det Par.

## No. 2.

- 1 Tour. 1ste Par gör halv Figur eller halv S, om 2det Par, gör Linie med samme opad med Armene om Ryggen af hinanden.
- 2 — Slipper Linien i Midten, Mr. beholder Hænderne paa Ryggen med 2den D. en L'allemande, og D. med 2den Mr., chasserer ud til Siden fra hverandre, balancerer og svinger rundt i samme Stilling.
- 3 — Gör Skufkar, hyer med sin egen D.
- 4 — Mr. tager sin D. en Prison, förer op, kaster forkeert af om 2det Par.



## No. 3.

- 1 Tour. Mr. tager sin Ds. venstre Haand med sin höire, förer hende rundt för sig, beholder samme, tager den anden bag Ds. Ryg og svinger rundt.
- 2 — Beholder hende i samme Stilling, chasserer Sideverts ned i Midten, slipper og svinger L'allemande, Mr. med 3die D. og D. med 2den Mr.
- 3 — Mr. tager 3die D. en Vals og förer hende op bag om 2den D. og ned for om samme, og D. med 2den Mr. paa samme Maade ned bag om 3die Mr. og op for om samme, saa at Mr. bliver imellem 2den og 3die D. og D. imellem Mrne.
- 4 — Mr. gaar rundt med 2det og D. med 3die Par.
- 5 — Mr. med 2den og 3die Mr. gör Chaina en Troi eller Slangegang med 3, D. ligeledes med 2den og 3die Mr.
- 6 — Mr. giver begge Händer til 2den D. og D. til 3die Mr., balancerer og vender begge rundt til höire Side, og svinger halv rundt, bliver 2det Par.

## No. 4.

- 1 Tour. Förste Par gör halv Figur ned om 2det Par og svinger rundt.
- 2 — Mr. tager 2den Ds. venstre Haand med sin höire, og D. 2den Mrs. höire med sin venstre og gaar rundt, 2 og 2 til den modsatte Side, een gang inden og een gang uden for.
- 3 — Beholder samme Haand, Mr. chasserer ned bag 3die D. med 2den D., og D. bag 3die Mr. med 2den Mr. gaar saa alle 4 halv rundt, 3die Par gaar imidlertid op en Vals og svinger rundt.
- 4 — Mr. chasserer med samme D. op bag om 3die Mr. og D. op bag 3die D., gaar alle 4 halv rundt som forhen, imidlertid gaar 3die Par ned en Vals og svinger rundt. De Dandsende er paa den forkerte Side.
- 5 — Alle 6 holder hinanden med Händerne bag om Ryggen, balancerer i Runddeel, slipper og vender sig alle rundt til höire Side.
- 6 — 2den og 3die D. gaar rundt om 1ste Mr., som er indsluttet, Mrne ligeledes om D. De Dandsende svinger derpaa halv rundt og bliver andet Par.

## No. 5.

- 1 & 2 Tour. 1ste Par svinger dobbelt L'allemande, stiller sig derpaa en Vals og kaster af.
- 3 — Mr. stiller sig for 3die D., balancerer, men svinger rundt med 2den D., D. ligeledes med 2den og 3die Mr.
- 4 — Mr. balancerer før 2den D. og D. for 3die Mr. vender og svinger rundt med hverandre, nemlig 1ste Par.
- 5 — Mr. stiller sig i Runddeel med 3die Par, balancerer og gaar rundt med samme, D. ligeledes med 2det Par.
- 6 — Mr. samme Tour med 2det og D. med 3die Par.

## No. 6.

- 1 Tour. Første og andet Par chaffeter over forbi hinanden og tilbage igjen.
- 2 — Mr. gaar til anden D. og stiller sig med hende en L'allemande, og D. ligeledes med 2den Mr., saa at de udgiør een Linie, balancerer og svinger rundt, beholder samme Stilling, og
- 3 — Chaffeter forbi hinanden over paa Breden, og tilbage igjen, alt i samme Stilling.
- 4 — De Dandsende vender sig til hinanden neden for, fører op og kaster forkeert af om andet Par.

## No. 7.

- 1 Tour. Første D. balancerer og gaar rundt med 2det Par, imidlertid kaster 1ste Mr. af og gaar rundt med 3die D.
- 2 — 1ste Mr. balancerer og gaar rundt med 2det Par, imidlertid kaster 1ste D. af og gaar rundt med 3die Mr.
- 3 — Gaar alle 6 halv rundt, slipper og vender rundt enhver for sig.
- 4 — Samme Tour til den anden Side.
- 5 — De 3 Mr. reiser höire Haand med hver sin D., lader samme synke imedens venstre reises, beholder venstre, men slipper höire, tager samme fat bag Ds. Ryg og svinger i samme Stilling rundt.
- 6 — Mr. giör Linie med 3die og D. med 2det Par balancerer, Mr. vender sig om 3die Mr., og D. om 2den D. bliver 2det Par.

## No. 8.

- 1 Tour. Første Par svinger rundt med begge Hænder og kaster af.
- 2 — Mr. gör Linie ud ad med 2den D. og D. med 2den Mr. vender og gaaer imod hverandre.
- 3 — Stiller sig i Runddeel med 2det Par, chasserer i samme Stilling ned igiennem 3die Par, de Dandsende kaster af et Par op.
- 4 — Stiller sig i Runddeel igien med samme Par, chasserer op igien og kommer øverst, kaster af om 2det Par.
- 5 — Gaaer 4 rundt nedentil.
- 6 — Mr. gör Linie ud ad med 2den D., og D. med 2den Mr. vender og gaaer imod hverandre, Mr. gaaer under sin Ds, Arm i det de skifte Plads, bliver 2det Par.

## No. 9.

- 1 Tour. Første Par fører ned imellem 2det Par og op igien kaster forkeert af om samme.
- 2 — Gör Skufkar med 2det Par.
- 3 — D. vender og gaaer ud ad med 2den og 3die Mr., Mr. følger efter med 2den og 3die D. vender alle og gaaer tilbage igien.
- 4 — De Dandsende fører ned igiennem 3die Par, kaster forkeert af op om samme.
- 5 — De 3 Mr. tager hver sin D. fat med højre Arm, og næste D. ved venstre Arm, alle 6 i een Linie balancerer, slipper Linien i Midten, Mr. chasserer med sin Linie ned, og D. med sin op, og kommer atter alle 6 i sammenlænket Linie.
- 6 — Balancerer og slipper Linien i Midten, og chasserer 3 og 3 tilbage igien enhver til sit Sted, og dreier sig rundt enhver for sig.

## No. 10.


- 1 Tour. De 3 förste D. tager hinanden ved Haanden, 1ste D. förer de andre efter sig op og over paa Breden, at de kommer at staae udi en Tverlinie, Ansigt ned ad, Mr. förer ligeledes 2den og 3die Mr. efter sig til den modsatte Side, og kommer at staae bag ved Dne, enhver Mr. tager den D.s Hænder, som staaer for ham, saaledes, at hendes venstre holdes op, og höire ned, kikker til hende under venstre Arm, imedens höire ligger paa Ds. Ryg.
- 2 — De tre D. trækker samme Linie tilbage igien til förste Plads, de 3 Mr. ligesaa, giver höire Haand i Höiden, og venstre neden for, kikker under höire, slipper og vender.
- 3 — 3die Mr. gaaer Linie ned ad efter hinanden, og 3die D. op ad vender og gaaer tilbage igien.
- 4 — 1ste Par gör halv Figur ned og svinger halv rundt.

## No. 11.

- 1 Tour. De 3 förste Par vender op efter hverandre, holdende hinanden med udstrakt Arm parviis, slipper, enhver Mr. chasserer bag om sin D., og strekker den anden Arm med samme og balancerer.
- 2 — 1ste Par kaster af ned om 3die Par og svinger halv rundt, imidlertid balancerer 2det og 3die Par og gör halv Kiede.
- 3 — De Dandsende gör Linie op ad imellem de andre 2 Par, alle 6 med Armene bag Ryggen af hinanden, og tilbage igien enhver til forrige Plads.
- 4 — De Dandsende gör halv Figur op ad, imidlertid gaaer 2det og 3die Par halv rundt, de Dandsende kommer frem i Midten, enhver svinger halv rundt med sin D. NB. Den halve Kiede i anden Tour, og den halve runde i fjerde Tour, kan udelades af dem som finde det for godt.

No. 12. *Contra-Dands.*

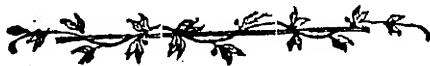
Man stiller sig i 2 Linier  $\frac{1}{3}$   $\frac{2}{4}$  alle rundt som sædvanlig.

1 Tour. No 1 og 3 stiller sig en Moulinet, No. 2 og 4 ligeledes, de mellemste 4 giver Hænder, som følgende Figur udviser  gör alle Pas de Rigodon, de mellemste 4 slipper, gaar saa halv Moulinet 4 og 4; samme Tour igientages af alle 8, saa at enhver faaer sin første Plads.

2 — De 2 mellemste Mr. giver begge Hænder til den D., som er lige for, slutter sig Sideverts til hverandre og gaar rundt i Skikkelse af Skuffkarre, imidlertid gör de andre, som staaer ved Enderne, Rigodon og Vals; de 2 Mr., som ere i Midten, chasserer ud enhver til sin Ende med den D. som er lige for, da de som stod ved Enderne chasserer imidlertid uden om og kommer i Midten. Samme Tour igientages af alle 8, saa at enhver faaer sin første Plads.

3 — No. 1 og 2, 3 og 4, chasserer i hinandens Plads, saa at No. 2 og 3 kommer inden om, gaar saa 4 og 4 halv rundt.

4 — Samme Tour igientages, med Forskiel, at No. 1 og 4 kommer inden om, saa gives Hænder som ordinaire.



## No. I.

*Violino I.*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, an eighth note Bb4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure consists of a quarter note D4, an eighth note C4, and a quarter note Bb3. The fifth measure is a quarter note A3. The sixth measure is a quarter note G3. The seventh measure is a quarter note F3. The eighth measure is a quarter note E3. The ninth measure is a quarter note D3. The tenth measure is a quarter note C3. The eleventh measure is a quarter note Bb2. The twelfth measure is a quarter note A2. The thirteenth measure is a quarter note G2. The fourteenth measure is a quarter note F2. The fifteenth measure is a quarter note E2. The sixteenth measure is a quarter note D2. The seventeenth measure is a quarter note C2. The eighteenth measure is a quarter note Bb1. The nineteenth measure is a quarter note A1. The twentieth measure is a quarter note G1. The twenty-first measure is a quarter note F1. The twenty-second measure is a quarter note E1. The twenty-third measure is a quarter note D1. The twenty-fourth measure is a quarter note C1. The twenty-fifth measure is a quarter note Bb0. The twenty-sixth measure is a quarter note A0. The twenty-seventh measure is a quarter note G0. The twenty-eighth measure is a quarter note F0. The twenty-ninth measure is a quarter note E0. The thirtieth measure is a quarter note D0. The thirty-first measure is a quarter note C0. The thirty-second measure is a quarter note Bb-1. The thirty-third measure is a quarter note A-1. The thirty-fourth measure is a quarter note G-1. The thirty-fifth measure is a quarter note F-1. The thirty-sixth measure is a quarter note E-1. The thirty-seventh measure is a quarter note D-1. The thirty-eighth measure is a quarter note C-1. The thirty-ninth measure is a quarter note Bb-2. The fortieth measure is a quarter note A-2. The forty-first measure is a quarter note G-2. The forty-second measure is a quarter note F-2. The forty-third measure is a quarter note E-2. The forty-fourth measure is a quarter note D-2. The forty-fifth measure is a quarter note C-2. The forty-sixth measure is a quarter note Bb-3. The forty-seventh measure is a quarter note A-3. The forty-eighth measure is a quarter note G-3. The forty-ninth measure is a quarter note F-3. The fiftieth measure is a quarter note E-3. The fifty-first measure is a quarter note D-3. The fifty-second measure is a quarter note C-3. The fifty-third measure is a quarter note Bb-4. The fifty-fourth measure is a quarter note A-4. The fifty-fifth measure is a quarter note G-4. The fifty-sixth measure is a quarter note F-4. The fifty-seventh measure is a quarter note E-4. The fifty-eighth measure is a quarter note D-4. The fifty-ninth measure is a quarter note C-4. The sixtieth measure is a quarter note Bb-5. The sixty-first measure is a quarter note A-5. The sixty-second measure is a quarter note G-5. The sixty-third measure is a quarter note F-5. The sixty-fourth measure is a quarter note E-5. The sixty-fifth measure is a quarter note D-5. The sixty-sixth measure is a quarter note C-5. The sixty-seventh measure is a quarter note Bb-6. The sixty-eighth measure is a quarter note A-6. The sixty-ninth measure is a quarter note G-6. The seventieth measure is a quarter note F-6. The seventy-first measure is a quarter note E-6. The seventy-second measure is a quarter note D-6. The seventy-third measure is a quarter note C-6. The seventy-fourth measure is a quarter note Bb-7. The seventy-fifth measure is a quarter note A-7. The seventy-sixth measure is a quarter note G-7. The seventy-seventh measure is a quarter note F-7. The seventy-eighth measure is a quarter note E-7. The seventy-ninth measure is a quarter note D-7. The eightieth measure is a quarter note C-7. The eighty-first measure is a quarter note Bb-8. The eighty-second measure is a quarter note A-8. The eighty-third measure is a quarter note G-8. The eighty-fourth measure is a quarter note F-8. The eighty-fifth measure is a quarter note E-8. The eighty-sixth measure is a quarter note D-8. The eighty-seventh measure is a quarter note C-8. The eighty-eighth measure is a quarter note Bb-9. The eighty-ninth measure is a quarter note A-9. The ninetieth measure is a quarter note G-9. The hundredth measure is a quarter note F-9. The hundred and first measure is a quarter note E-9. The hundred and second measure is a quarter note D-9. The hundred and third measure is a quarter note C-9. The hundred and fourth measure is a quarter note Bb-10. The hundred and fifth measure is a quarter note A-10. The hundred and sixth measure is a quarter note G-10. The hundred and seventh measure is a quarter note F-10. The hundred and eighth measure is a quarter note E-10. The hundred and ninth measure is a quarter note D-10. The hundred and tenth measure is a quarter note C-10. The hundred and eleventh measure is a quarter note Bb-11. The hundred and twelfth measure is a quarter note A-11. The hundred and thirteenth measure is a quarter note G-11. The hundred and fourteenth measure is a quarter note F-11. The hundred and fifteenth measure is a quarter note E-11. The hundred and sixteenth measure is a quarter note D-11. The hundred and seventeenth measure is a quarter note C-11. The hundred and eighteenth measure is a quarter note Bb-12. The hundred and nineteenth measure is a quarter note A-12. The hundred and twentieth measure is a quarter note G-12. The hundred and twenty-first measure is a quarter note F-12. The hundred and twenty-second measure is a quarter note E-12. The hundred and twenty-third measure is a quarter note D-12. The hundred and twenty-fourth measure is a quarter note C-12. The hundred and twenty-fifth measure is a quarter note Bb-13. The hundred and twenty-sixth measure is a quarter note A-13. The hundred and twenty-seventh measure is a quarter note G-13. The hundred and twenty-eighth measure is a quarter note F-13. The hundred and twenty-ninth measure is a quarter note E-13. The hundred and thirtieth measure is a quarter note D-13. The hundred and thirty-first measure is a quarter note C-13. The hundred and thirty-second measure is a quarter note Bb-14. The hundred and thirty-third measure is a quarter note A-14. The hundred and thirty-fourth measure is a quarter note G-14. The hundred and thirty-fifth measure is a quarter note F-14. The hundred and thirty-sixth measure is a quarter note E-14. The hundred and thirty-seventh measure is a quarter note D-14. The hundred and thirty-eighth measure is a quarter note C-14. The hundred and thirty-ninth measure is a quarter note Bb-15. The hundred and fortieth measure is a quarter note A-15. The hundred and forty-first measure is a quarter note G-15. The hundred and forty-second measure is a quarter note F-15. The hundred and forty-third measure is a quarter note E-15. The hundred and forty-fourth measure is a quarter note D-15. The hundred and forty-fifth measure is a quarter note C-15. The hundred and forty-sixth measure is a quarter note Bb-16. The hundred and forty-seventh measure is a quarter note A-16. The hundred and forty-eighth measure is a quarter note G-16. The hundred and forty-ninth measure is a quarter note F-16. The hundred and fiftieth measure is a quarter note E-16. The hundred and fifty-first measure is a quarter note D-16. The hundred and fifty-second measure is a quarter note C-16. The hundred and fifty-third measure is a quarter note Bb-17. The hundred and fifty-fourth measure is a quarter note A-17. 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The hundred and seventy-first measure is a quarter note E-19. The hundred and seventy-second measure is a quarter note D-19. The hundred and seventy-third measure is a quarter note C-19. The hundred and seventy-fourth measure is a quarter note Bb-20. The hundred and seventy-fifth measure is a quarter note A-20. The hundred and seventy-sixth measure is a quarter note G-20. The hundred and seventy-seventh measure is a quarter note F-20. The hundred and seventy-eighth measure is a quarter note E-20. The hundred and seventy-ninth measure is a quarter note D-20. The hundred and eightieth measure is a quarter note C-20. The hundred and eighty-first measure is a quarter note Bb-21. The hundred and eighty-second measure is a quarter note A-21. The hundred and eighty-third measure is a quarter note G-21. The hundred and eighty-fourth measure is a quarter note F-21. The hundred and eighty-fifth measure is a quarter note E-21. The hundred and eighty-sixth measure is a quarter note D-21. The hundred and eighty-seventh measure is a quarter note C-21. The hundred and eighty-eighth measure is a quarter note Bb-22. The hundred and eighty-ninth measure is a quarter note A-22. The hundred and ninetieth measure is a quarter note G-22. The hundred and ninety-first measure is a quarter note F-22. The hundred and ninety-second measure is a quarter note E-22. The hundred and ninety-third measure is a quarter note D-22. The hundred and ninety-fourth measure is a quarter note C-22. The hundred and ninety-fifth measure is a quarter note Bb-23. The hundred and ninety-sixth measure is a quarter note A-23. The hundred and ninety-seventh measure is a quarter note G-23. The hundred and ninety-eighth measure is a quarter note F-23. The hundred and ninety-ninth measure is a quarter note E-23. The hundredth measure is a quarter note D-23. The hundred and one measure is a quarter note C-23. The hundred and two measure is a quarter note Bb-24. The hundred and three measure is a quarter note A-24. The hundred and four measure is a quarter note G-24. The hundred and five measure is a quarter note F-24. The hundred and six measure is a quarter note E-24. The hundred and seven measure is a quarter note D-24. The hundred and eight measure is a quarter note C-24. The hundred and nine measure is a quarter note Bb-25. The hundred and ten measure is a quarter note A-25. The hundred and eleven measure is a quarter note G-25. The hundred and twelve measure is a quarter note F-25. The hundred and thirteen measure is a quarter note E-25. The hundred and fourteen measure is a quarter note D-25. The hundred and fifteen measure is a quarter note C-25. The hundred and sixteen measure is a quarter note Bb-26. The hundred and seventeen measure is a quarter note A-26. The hundred and eighteen measure is a quarter note G-26. The hundred and nineteen measure is a quarter note F-26. The hundred and twenty measure is a quarter note E-26. The hundred and twenty-one measure is a quarter note D-26. The hundred and twenty-two measure is a quarter note C-26. The hundred and twenty-three measure is a quarter note Bb-27. The hundred and twenty-four measure is a quarter note A-27. The hundred and twenty-five measure is a quarter note G-27. The hundred and twenty-six measure is a quarter note F-27. The hundred and twenty-seven measure is a quarter note E-27. The hundred and twenty-eight measure is a quarter note D-27. The hundred and twenty-nine measure is a quarter note C-27. The hundred and thirty measure is a quarter note Bb-28. The hundred and thirty-one measure is a quarter note A-28. The hundred and thirty-two measure is a quarter note G-28. The hundred and thirty-three measure is a quarter note F-28. The hundred and thirty-four measure is a quarter note E-28. The hundred and thirty-five measure is a quarter note D-28. The hundred and thirty-six measure is a quarter note C-28. 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The hundred and eighty-seven measure is a quarter note A-36. The hundred and eighty-eight measure is a quarter note G-36. The hundred and eighty-nine

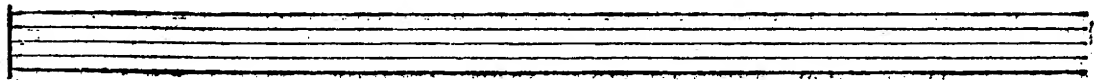
Oboe Solo.

The musical score for the Oboe Solo consists of six measures. The first measure begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and then a beamed eighth-note pair of B4 and A4. The bass line consists of a half note D3. The second measure continues the melody with a quarter note G4 and a half note F#4. The bass line is a half note C3. The third measure features a beamed eighth-note pair of G4 and F#4, followed by a quarter note E4. The bass line is a half note D3. The fourth measure has a quarter note D4 and a half note C4. The bass line is a half note E3. The fifth measure contains a beamed eighth-note pair of D4 and C4, followed by a quarter note B3. The bass line is a half note F3. The sixth measure concludes with a beamed eighth-note pair of A3 and G3, followed by a quarter note F3. The bass line is a half note G3. The entire piece is marked with a piano (p.) dynamic.



## No. 2.

## Violino I.



No. 3.

Violino I.

The musical score for Violino I, No. 3, is presented on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with a *mf.* dynamic marking. The second staff continues the melodic line with similar rhythmic patterns and a *ff.* dynamic marking. The third staff features a more complex texture with many beamed sixteenth notes and a *p.* dynamic marking. The fourth staff is empty.

## No. 4.

## Violino I.

Violino I. Musical score for No. 4, featuring four staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: *p.* (piano), *f.* (forte). Includes a 2/4 time signature and a key signature of one flat.

Staff 2: *p.* (piano), *ff.* (fortissimo). Includes a key signature of one flat.

Staff 3: *Oboe Solo.* (Oboe Solo). Includes a key signature of one flat.

Staff 4: Continuation of the musical notation.

No. 5.

*Violino I.*

Violino I musical score for No. 5. The score is written for three staves in G major (one sharp) and 3/8 time. The first staff begins with a *mf.* dynamic. The second staff begins with a *p.* dynamic. The third staff begins with a *p.* dynamic, followed by a *f.* dynamic in the fourth measure, and then a *p.* dynamic in the sixth measure. The music features various melodic lines, some with slurs and accents, and some with double lines indicating rapid passages. The bottom staff is empty.

## No. 6.

## Violino I.



## Flauti Solo.



## No. 7.

## Violino I.

Violino I musical score for No. 7. The score is written on three staves in 3/8 time, key of B-flat major (two flats). The first staff contains measures 1-4 with dynamics *p.*, *f.*, *p.*, *f.*, and *ff.*. The second staff contains measures 5-8. The third staff contains measures 9-12 with dynamics *p.*, *p. p.*, *f. p.*, and *p. p.*. The fourth staff is empty.



## No. 8.

## Violino I.



## No. 9.

## Violino I.

*p.*

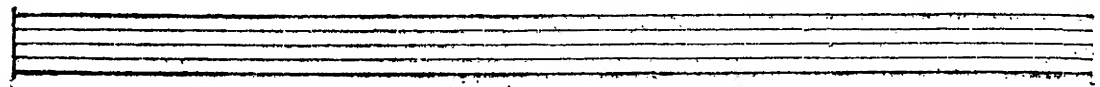
*ff.*

*Flauti Solo*

*P. Pianissimo.*

No. 10.

**Violino I.**



## No. 11.

## Violino I.

*dolce. ff.* *f.* *f.*

*Fl. Sol.* *p.* *f.*

*Viol.*

## No. 12.

## Violino I.

Violino I. Musical score for Violino I, featuring four staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff begins with the instruction *Poco f.* and contains a first ending marked '1'. The second staff contains a second ending marked '2' and the instruction *ff.*. The third staff contains the instruction *p.* and a first ending marked '1'. The fourth staff contains the instruction *tr* (trill), followed by *p. p.*, and then *f*. The Clarinet part is indicated by the label *Clarinet.* and includes first and second endings marked '1' and '2' respectively. The score concludes with a double bar line and repeat dots.

## No. 1.

## Violino II.

*p. dolce.*

*f.*

*p.* *f.* *p.* *f.* *ff.*

*tr.*



## No. 2.

*Violino II.*

The musical score for Violino II, No. 2, is written on four staves. The first three staves contain musical notation in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody, featuring a dynamic marking of *p.* (piano). The third staff also continues the melody, featuring a dynamic marking of *f.* (forte). The fourth staff is empty.

No. 3.

*Violino II.*

*mf.* *ff.*

## No. 4.

## Violino II.

Violino II. Musical score for Violino II, No. 4. The score is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score consists of four staves:

- Staff 1:** Features a melody with eighth and sixteenth notes. Dynamic markings include *p.* (piano) and *f.* (forte).
- Staff 2:** Features a melody with eighth and sixteenth notes. Dynamic markings include *p.* (piano) and *f.* (forte).
- Staff 3:** Labeled *Oboe.* in the middle. Features a melody with eighth and sixteenth notes. Dynamic markings include *p.* (piano) and *f.* (forte).
- Staff 4:** Features a melody with eighth and sixteenth notes. Dynamic markings include *p.* (piano) and *f.* (forte).

No. 5.

*Violino II.*

Violino II musical score, measures 1-12. The score is written on four staves. The first three staves contain musical notation, and the fourth staff is empty. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: *mf.* (mezzo-forte)

Measure 2: *p.* (piano)

Measure 3: *p.* (piano)

Measure 4: *f.* (forte)

## No. 6.

## Violino II.



No. 7.

*Violino II.*

Violino II musical score, measures 1-8. The score is written on three staves in 3/8 time, key of B-flat major (two flats). The first staff contains measures 1-6, the second staff contains measures 7-8, and the third staff contains measures 9-10. The music features various dynamics and articulations.

Measure 1: *p.* (piano)  
Measure 2: *f.* (forte)  
Measure 3: *p.* (piano)  
Measure 4: *f.* (forte)  
Measure 5: *ff.* (fortissimo)  
Measure 6: *ff.* (fortissimo)  
Measure 7: *p.* (piano)  
Measure 8: *p.* (piano)  
Measure 9: *p.* (piano)  
Measure 10: *p.* (piano)

*B 4*



## No. 8.

## Violino II.



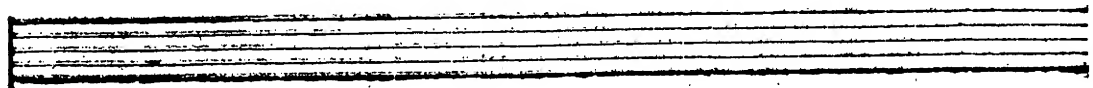
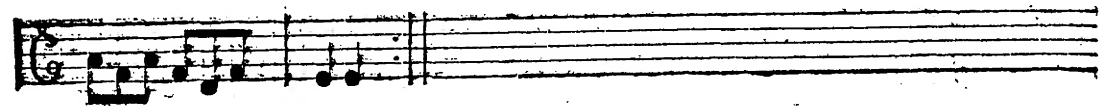
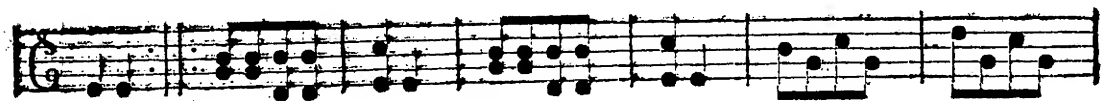
## No. 9.

## Violino II.



No. 10.

*Violino II.*



## No. II.

## Violino II.



## No. 12.

## Violino II.

## (Contra-Dands.)

Four staves of musical notation for Violino II, No. 12, (Contra-Dands.). The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1: *Poco f.* (Poco forte). The staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains several measures of music, including a first ending bracket labeled '1'.

Staff 2: *ff.* (fortissimo). The staff continues the musical piece with various note values and rests.

Staff 3: *p.* (piano) and *p. p.* (pianissimo). The staff features a second ending bracket labeled '2' and dynamic markings.

Staff 4: *ff.* (fortissimo) and *p* (piano). The staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to two flats (B-flat and E-flat) in the final measures.

A decorative flourish is located at the bottom center of the page.

## No. 1.

**Clarineti I. & II.**

A handwritten musical score consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It contains several measures of music, including a measure with a '4' above it and a measure with a '4' below it. The second staff continues the melody with various note values and rests. The third staff also continues the melody, featuring a measure with a '4' above it. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

C



No. 3.

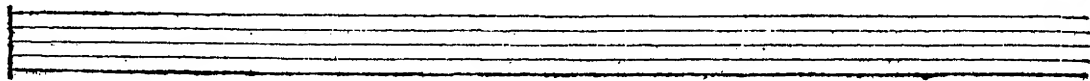
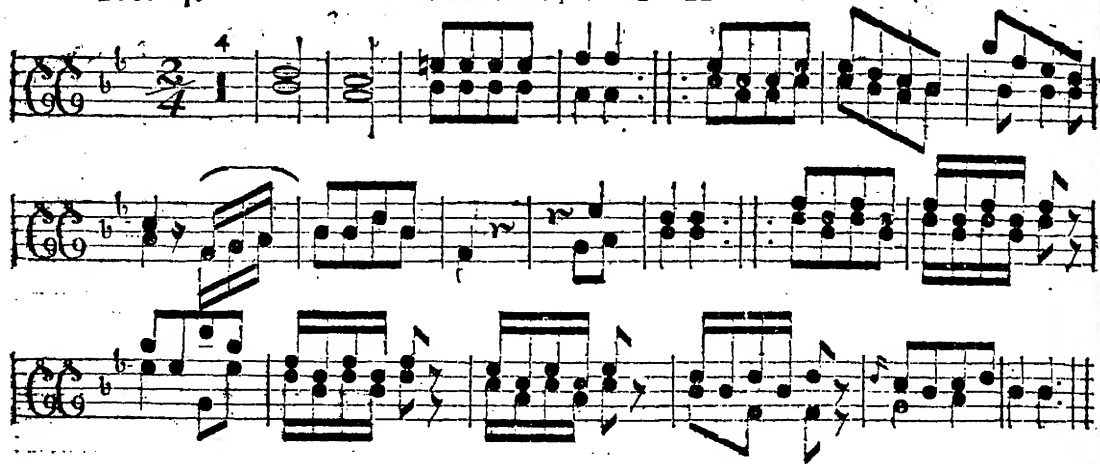
*Flauti I. & II.*

A musical score for two flutes, Flauti I. & II., titled "No. 3." The score is written on four staves. The first two staves contain musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes various notes, rests, and dynamic markings. The third staff contains musical notation for the first measure, followed by a double bar line and then empty staves. The fourth staff is entirely empty.



## No. 4.

## Clarineti I. &amp; II.



No. 5.

Oboe I. & II.

The musical score is written for Oboe I and II. It consists of three staves of music in 3/8 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The first measure is marked *mf.* and contains a triplet of eighth notes. The second measure is marked *p.* and contains a quarter note. The third measure is marked *p.p.* and contains a quarter note. The fourth measure is marked *ff.* and contains a quarter note. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The first measure is marked *p.* and contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The score is marked *C 3* at the bottom.

## No. 6.

*Flauti I. & II.*

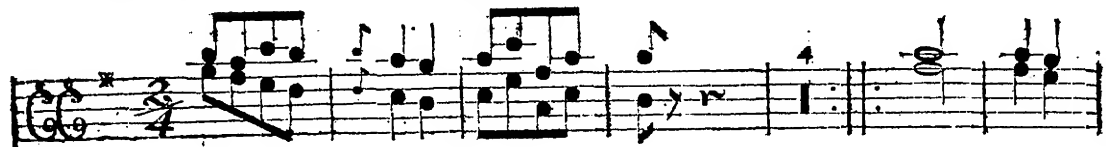
No. 7.

*Clarineti I. & II.*

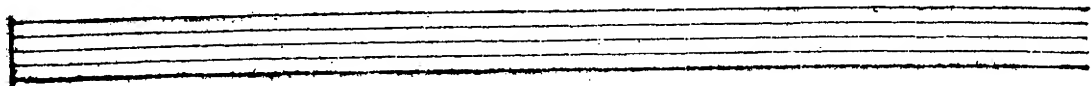
This musical score is for two Clarinets (I and II). It consists of three staves. The first two staves contain musical notation in 3/8 time, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The third staff begins with a double bar line and a repeat sign, followed by a single measure containing a double bar line and the number '8', indicating a repeat or a specific measure count. The bottom of the page features a set of empty five-line staves.

No. 8.

Flauti I. & II.



2d. Flauti Tacet.



No. 9.

*Flauti I. & II.*

This musical score is for two flutes, Flauti I. & II. It consists of four staves. The first three staves contain musical notation, while the fourth staff is empty. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The first staff begins with a double bar line and a repeat sign. The second staff begins with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and beams.

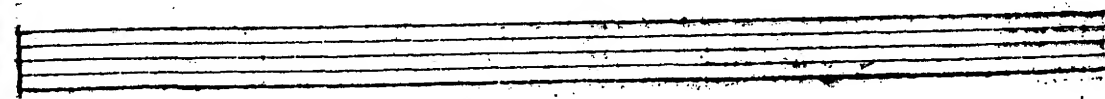
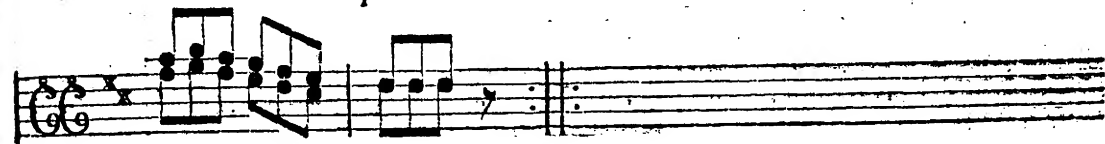
No. 10.

Oboe I. & II.

The image shows a musical score for Oboe I and II, numbered 10. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A measure rest for four measures is indicated by a '4' above the staff. The notation includes various chords and single notes, with some notes beamed together. The second staff continues the melody with similar notation. Below the two staves, there are two additional empty staves, suggesting a space for a second part or a continuation of the piece.

No. 11.

Flauti I. & II.





No. 12.

Oboe I. & II.

(Contra-Dands.)

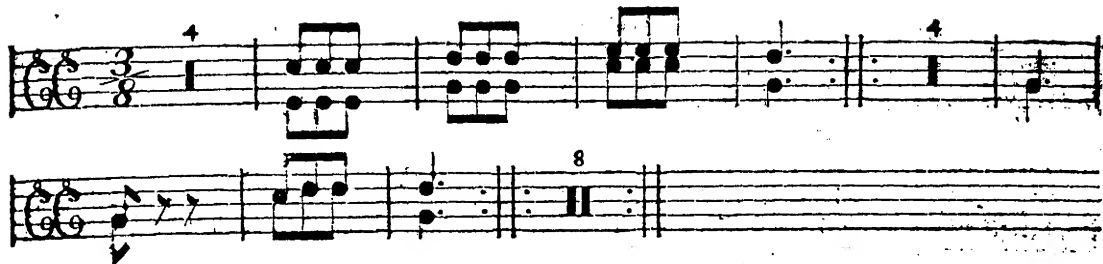


*Clarinetto Solo.*



No. 1. in Es.

Corni I. & II.



No. 2. in A.

Corni I. & II.



No. 3. *in A.*

*Corni I. & II.*

This musical score is for the Corni I. & II. part of No. 3 in A. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of notes and rests, with a dynamic marking of *p. p.* (pianissimo) below the first measure. The second staff continues the melody with similar notation, including a second dynamic marking of *p. p.* and a final measure marked with a '2'. The third staff begins with a treble clef and a key signature of one sharp, followed by a few notes and rests. The fourth staff is an empty five-line staff, likely intended for a second part or a future addition.

No. 4. in B.

Cornî I. & II.



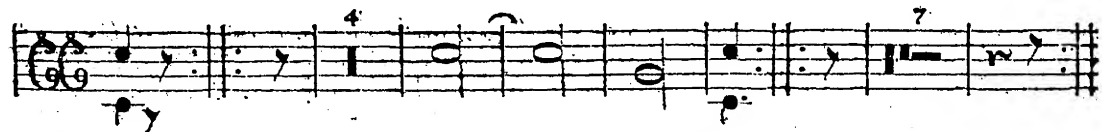
No. 5. in F,

Cornî I. & II.



No. 6. in E.

Corni I. & II.



No. 7. in B.

Corni I. & II.



No. 8. in G.

Corni I. & II.



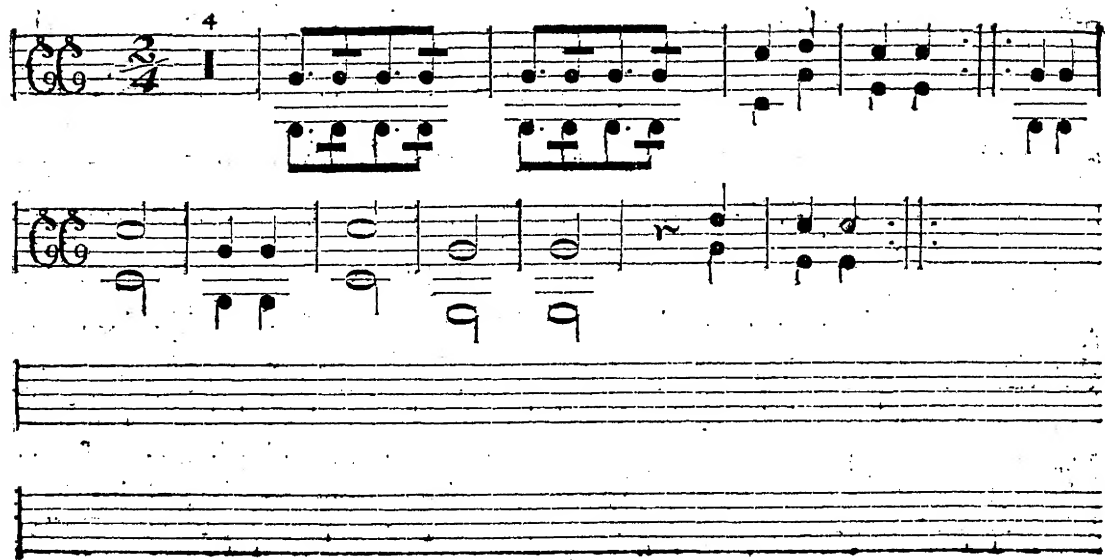
No. 9. in D.

Corni I. & II.



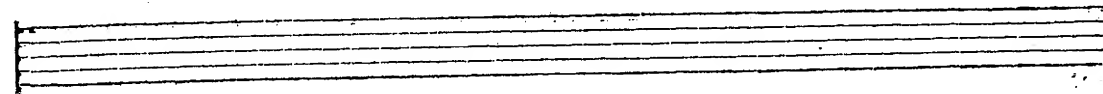
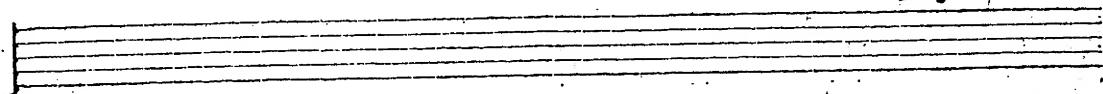
No. 10. in C.

Corn<sup>i</sup> I. & II.



No. 11. in D.

Corni I. & II.



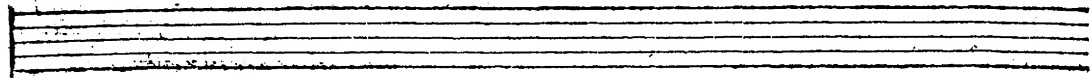
D 4



No. 12. in B.

Corni I. & II.

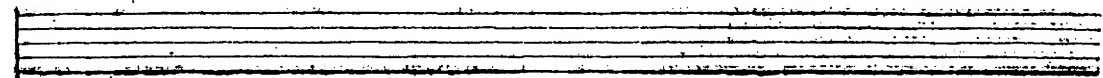
(Contra-Dands.)



No. 1.

Basso.

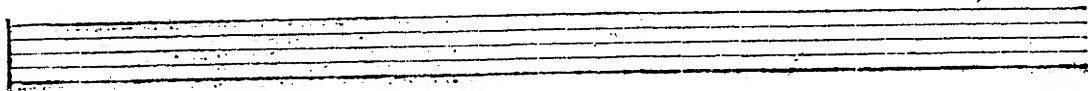
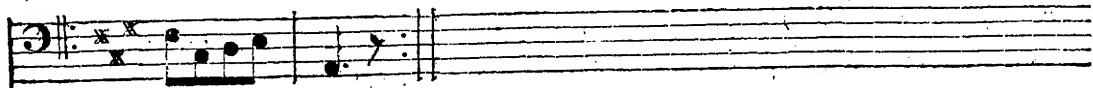
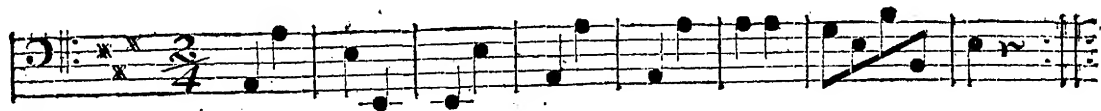
177



E

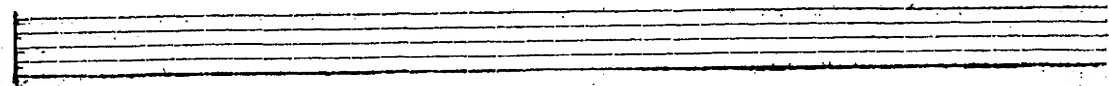
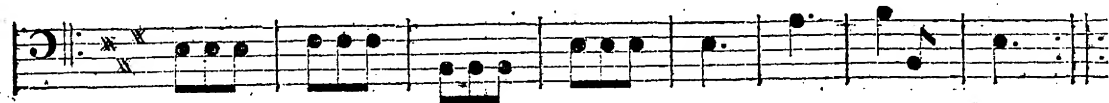
## No. 2.

## Basso.



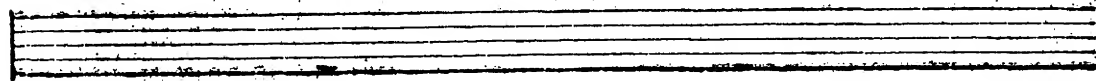
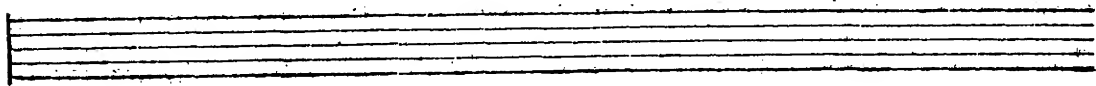
No. 3.

*Basso.*



## No. 4.

## Bass.



No. 5.

Basso.

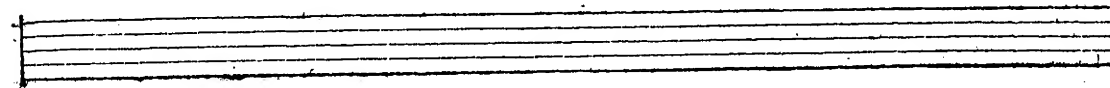


E 5



No. 7.

Baffo.



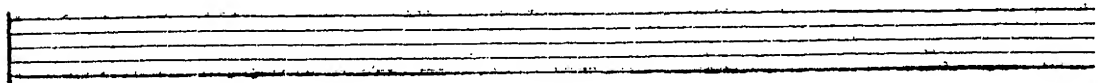
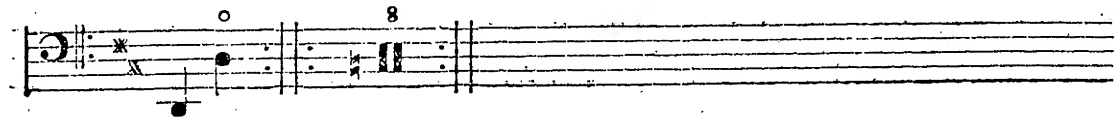


## No. 8.

*Basso.*

No. 9.

*Basso.*

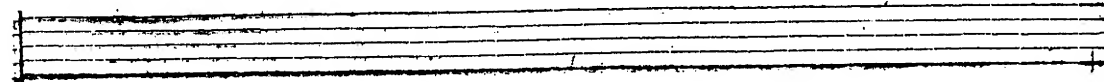
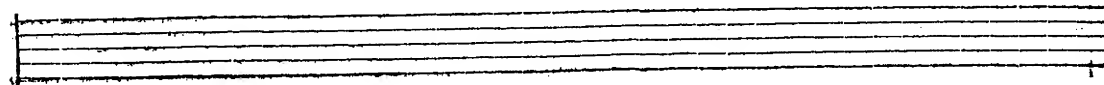


No. 10.

*Bassò.*

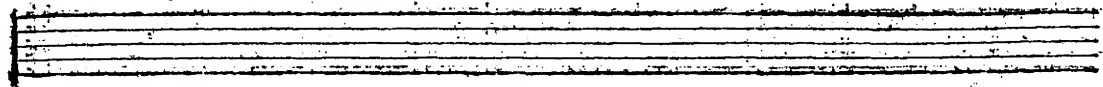


*m. f.*



## No. II.

## Basso.



No. 12.

Basso.

(Contra-Dands.)

